

Wayne Bergeron is enjoying a career as one of the most sought-after musicians in the world. Studio sessions, film dates, international touring, jazz concerts, guest appearances, and clinics keep him busy not only in his hometown of Los Angeles but worldwide.

Bergeron first caught the ear of many when he landed the lead trumpet chair with Maynard Ferguson's band in 1986. Bergeron demonstrates daily why Maynard remarked, "Wayne is the most musical lead trumpet player I've had on my band."

As a sideman, Bergeron's list of recording credits reads like a "who's who" in contemporary jazz and pop, running the stylistic gamut from Ray Charles to Green Day. Other names include *Katy Perry, Beyoncé, Barbra Streisand, Michael Buble, Indina Menzel, Leslie Oden Jr, Natalie Cole, Celine Dion, Seal, Diana Krall, Christina Aguilera, Dianne Reeves, The Mars Volta, Rosemary Cloony, Diane Schuur, Barry Manilow, Kenny G., and David Benoit.*

Bergeron has worked on over 500 TV & motion picture soundtracks. A partial list of film credits includes *Red Notice, Turning Red, Soul, Bob's Burgers, Ford vs. Ferrari, Toy Story 4, Frozen 1 & 2, The Lion King (2019), The Secret Life of Pets, Crazy Rich Asians, Sing 1&2, Moana, Frozen 1 & 2, Toy Story 3, High School Musical 3, Superman Returns, The Simpson's Movie, Dreamgirls, Hairspray, Spiderman 1 & 2, Team America and South Park.*

Bergeron's featured trumpet solos can be heard on the motion pictures *West Side Story (2021 Steven Spielberg), La La Land, Sing, The Incredibles 1 & 2, Rocky Balboa, The Secret Life of Pets 2, Minions, Minions 2: The Rise of Gru, Spies in Disguise, Jersey Boys, Despicable Me, Aladdin King of Thieves, and many others.*

Numerous TV credits include *Academy Awards, Golden Globe Awards, SAG Awards, NBC, ESPN & TNT sports themes, Grammy Awards, Animaniacs Reboot, Family Guy, American Dad, Simpson's, Wonderful World of Mickey Mouse, Jeopardy, Wheel of Fortune, America's Funniest Home Videos, Phineas & Ferb, House of Mouse, Buzz Lightyear, and Hey Arnold.*

Bergeron's greatest love is playing lead in big bands. He has recorded and played with some of Los Angeles' most respected bands including *Quincy Jones, Gordon Goodwin, Pat Williams, Sammy Nestico, Jack Sheldon, Chris Walden, Tom Kubis, and Bob Florence.*

After being behind the scene for so many years, Bergeron stepped out on his own with his first solo effort, *You Call This a Living?* This debut project earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble, as well as rave reviews from fans and press worldwide. Bergeron's second CD, *Plays Well With Others*, released on the Concord Jazz label in 2007, was met with the same acclaim. Bergeron's most current CD, *Full Circle*, was released in January of 2016.

Bergeron performs various events for the Hollywood Bowl summer season. He has done guest appearances with the *L.A. Philharmonic*, *The New York Philharmonic*, *Cleveland Orchestra*, *Dallas Symphony*, *Taiwan Symphony*, and *Tokyo Philharmonic*.

Bergeron is a National Artist for the Yamaha Corporation of America and is co-designer of the YTR-8335LA trumpet and YFH-8315G Flugelhorn.

Bergeron was mentored by legends Uan Rasey, Bobby Shew, Warren Luening, Gary Grant, and George Graham. Bergeron hopes to inspire a new generation of young players and enjoys his work as a clinician and educator. "Nothing makes me feel more accomplished than hearing a young musician say that I inspired them or had a positive influence on their life. For me, that's the real payday.

Perhaps Grammy winning composer and bandleader, Gordon Goodwin said it best, "Wayne is a once in a lifetime lead trumpet player."